



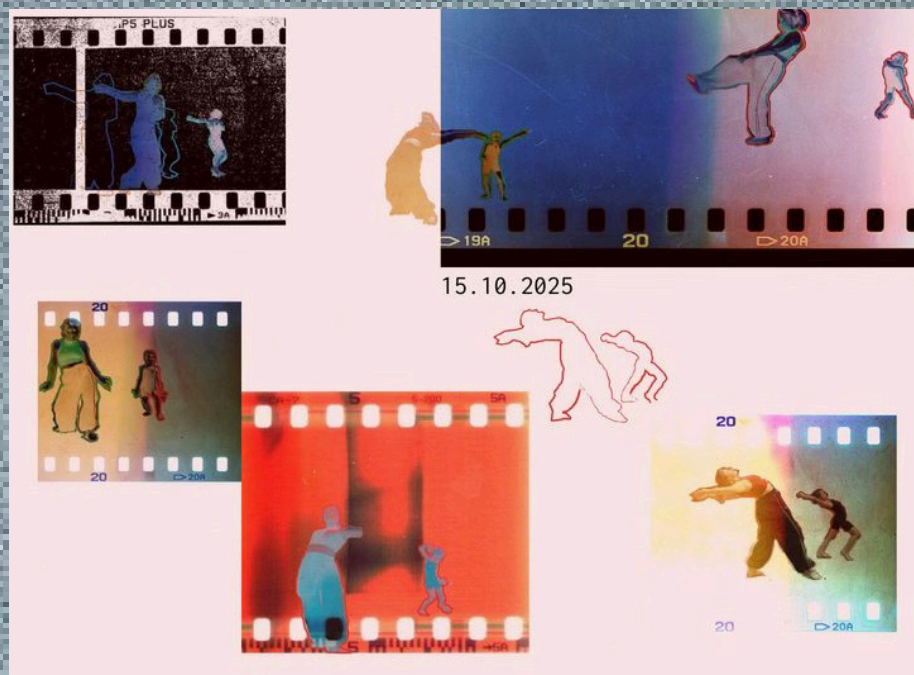
SAN FAN



ILINA BHATIA and PRANAVA KUMAR

APPROACH

Intercutting between five distinct, non-narrative vignettes. Floral and fractal abstractions act as visual through lines between each of the image scapes alongside an animated cat.



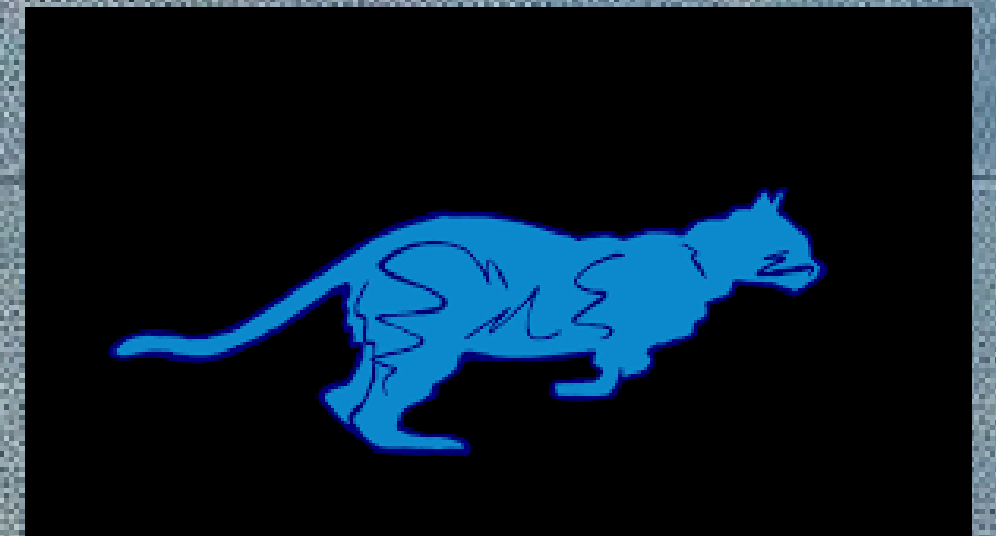
These are decidedly small-scale mixed-media practices that we've carefully chosen so as to maximize textures as well as the dollar.

CAT ROTOSCOPE ANIMATION

* Our talent, Momo (British long-hair, very cute, IBS) - see fig. 1

* Rotoscope technique using found footage & mixed media

* Our visual through-line





MINIATURE LED FLOWER FIELD

* LED pistils (flower-center) timed to song

* Petals constructed out of fabric + tissue paper

* Painted background OR 8mm footage composite

* Miniature set that evokes depth

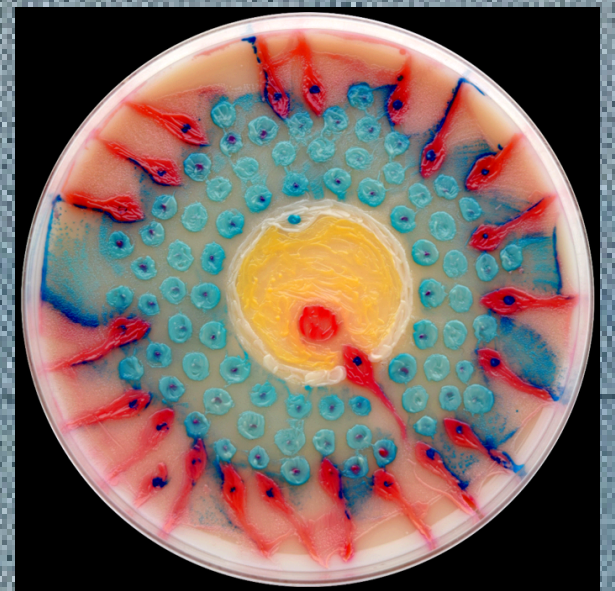
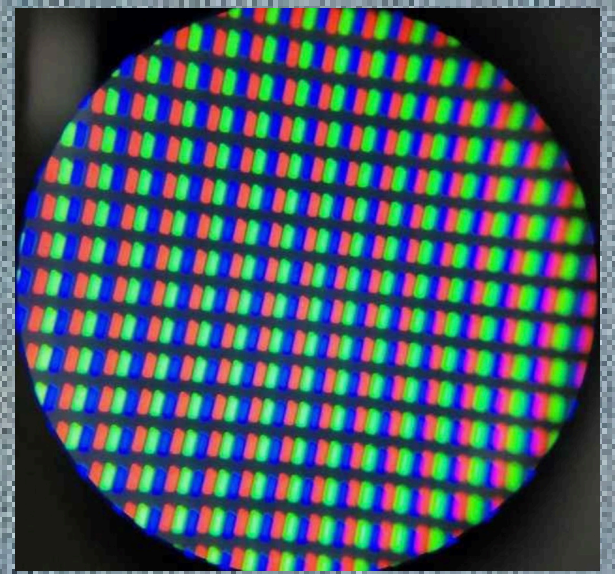


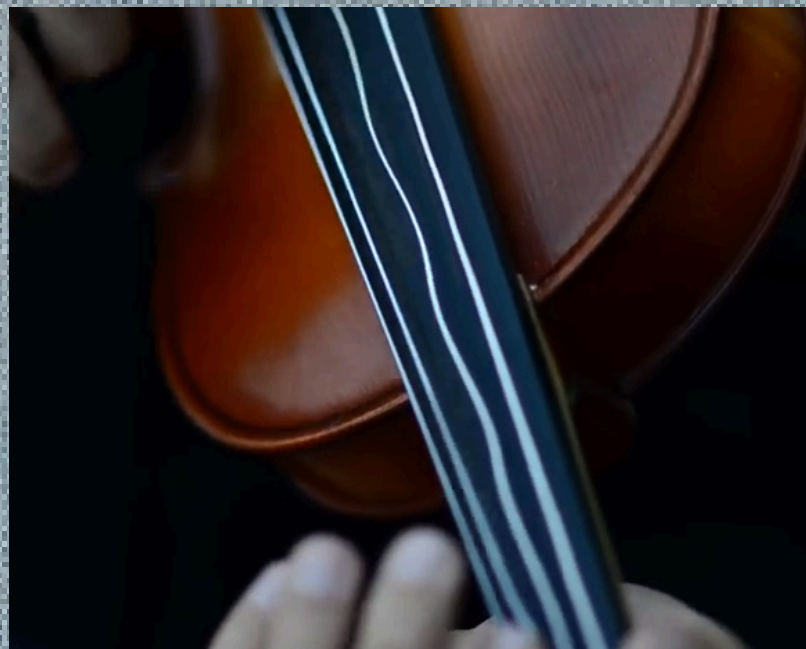
BACTERIA GRAM STAINING

* Dying bacteria safely using gram staining process

* Floral & fractal patterning

* Animation incorporated within these images





SITAR VIBRATION CLOSE-UP

* Close-up, slow motion on string vibration

* Animation interplay

* Match cutting to CRT visualizer (next slide)





CRT AUDIO VISUALIZER

- * Pre-programmed CRT TV that visualizes audio waveforms
- * We can interact this with rotoscoping techniques and animation